



## NEXT GENERATION ASSESSMENT SYSTEMS

Thursday, March 11, 2010

### MEETING OBJECTIVES

- Engage in substantive professional learning about assessment systems that serve learning
- Learn and share information about challenges and opportunities in transforming formative assessment practices
- Update and sustain content center and RCC partnerships
- Engage in discussions, share information and ideas, and advance our community of practice

TIME	AGENDA
8:10 – 8:30 AM	<b>Continental Breakfast</b>
8:30 – 9:00 AM	<b>Welcome, Introductions, Agenda Review:</b> <i>Joan Herman &amp; Margaret Heritage, AACC/CRESST</i>
9:00 – 10:30 AM	<b>The National Agenda for Assessment: The Challenge of Comprehensive Systems</b> <i>Joan Herman, AACC/CRESST</i> <i>Discussants: Charlene Rivera, Mid-Atlantic Comprehensive Center</i> <i>Steve Hamilton, New England Comprehensive Center</i>
10:30 – 10:45 AM	<b>Break</b>
10:45 – 11:30 AM	<b>Working Groups: Quality Criteria for Serving Priority Purposes</b> <i>All</i>
11:30 – Noon	<b>Feedback from Working Groups</b> <i>All</i>
12:00 – 1:15 PM	<b>Lunch and Networking</b>
1:15 – 2:15 PM	<b>Assessments Don't Change Practice – So What Does?</b> <i>Margaret Heritage, AACC/CRESST</i>
2:15 – 3:15 PM	<b>Changing Practice: Case Studies from the Field</b> <i>John Ross, Appalachia Regional Comprehensive Center</i> <i>Anne Tweed &amp; Kim Malenoski, North Central Comprehensive Center</i> <i>Margaret Heritage, AACC/CRESST</i>
3:15 – 3:30 PM	<b>Break</b>
3:30 – 4:15 PM	<b>Working Groups: Challenges and Opportunities in Changing Assessment Practices</b> <i>All</i>
4:15 – 4:45 PM	<b>Feedback from Working Groups:</b> <i>All</i>
4:45 – 5:00 PM	<b>Closing Remarks and Meeting Adjourns</b>
Evening	<b>Dinner on Your Own – See Restaurant List in Packet</b>

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## NEXT GENERATION ASSESSMENT SYSTEMS

Friday, March 12, 2010

TIME	AGENDA
8:10 – 8:30 AM	<b>Continental Breakfast</b>
8:30 – 9:45 AM	<b>Promising Developments in Assessment: Presentation and Demonstration</b> <i>Ellen Osmundson, Terry Vendlinski, Alan Koenig, and Joan Herman, CRESST RCC Representatives</i>
9:45 – 10:45 AM	<b>Working Groups: Challenges and Opportunities in Changing Assessment Practices</b> <i>All</i>
10:45 – 11:00 AM	<b>Break</b>
11:00 – 11:30 AM	<b>Regional Needs and AACC Technical Assistance Priorities</b> <i>All</i>
11:30 – 11:45 AM	<b>Closing Remarks and Meeting Adjourns</b> <i>Joan Herman &amp; Margaret Heritage, AACC/CRESST</i>

### Some Things to Do on Thursday Night, March 11th on the UCLA Campus

#### **Fowler Museum**

Open until 8 PM | Free | On Campus, near Janss Steps

The Fowler Museum explores global arts and cultures with an emphasis on works from Africa, Asia, the Pacific, and the Americas, past and present.

#### **Hammer Museum**

Open until 9 PM | Free on Thursdays | 10899 Wilshire Blvd. Los Angeles, CA 90024 | Phone: 310.443.7000

The Hammer Museum is a unique, cutting-edge arts institution that connects the classics and the contemporary through its varied collections, wide-ranging exhibitions, and provocative programs.

#### **Los Angeles Jewish Symphony Performance**

Thursday, March 11, 2010 | 7:30 pm | Royce Hall – Auditorium

Tickets start at \$36. To purchase tickets, visit [ticketmaster.com](http://ticketmaster.com)

“The Long Bright Cantata – a Concert of Hope,” presented by the Israel Cancer Research Fund (ICRF) and The Los Angeles Jewish Symphony with special guest and lead soprano, Grammy Award winner, Hila Plitmann. Proceeds to benefit ICRF.

#### **UCLA Philharmonia Performance**

Thursday, March 11, 2010 | 8:00 pm - 10:00 pm | Schoenberg Music Building - Schoenberg Hall

Tickets are \$12. To purchase tickets, visit [ticketmaster.com](http://ticketmaster.com)

Neal Stulberg, conductor; featuring Atwater Kent Strings Concerto Competition winner and Dvorak Symphony No. 6.

#### **"Much Ado About Nothing"**

Thursday, March 11, 2010 | 8:00 pm | Macgowan Hall - Little Theater

Tickets are \$17. To purchase tickets, visit [ticketmaster.com](http://ticketmaster.com) or call 310-825-2101

Written by William Shakespeare. Directed by MFA directing candidate Conor Hanratty. A comedy set in Messina,

AACC Mini-Conference  
March 11-12, 2010  
James West Alumni Center, UCLA

Sicily, the story centers on the diffident lovers Beatrice and Benedick and their soon-to-be-married friends Claudio and Hero.